



# AUBREY ELSON

AEA



Vocal Range: G3-C6 (lyric soprano)  
Height: 5'3"

Hair/Eyes: Brown

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## MUSICAL THEATRE/ THEATRE

<i>Nunsense</i>	Sister Mary Leo/Dance Captain	Moonlight Stage Productions/ <i>Carlos Mendoza</i>
<i>CATS</i> National Tour	Sillabub; u/s Rumbleteazer*	Troika Entertainment/ <i>Richard Stafford/Kristen Blodgett</i>
<i>Rudolph the Red-Nosed Reindeer Tour</i>	Elf; u/s Rudolph*/Clarice/Flight Captain	Madison Sq. Garden tour/ <i>McCoy Rigby/Dana Solimando</i>
<i>Last Night in Inwood (World Premiere)</i>	Danny	Theatre Lab/ <i>Matt Stabile/Alix Sobler</i>
<i>Much Ado About Boys (World Premiere)</i>	Celia	Theatre Lab staged reading/ <i>Matt Stabile/Deb Zoe Laufer</i>
<i>Fiddler on the Roof</i>	Chava	Moonlight Stage Productions/ <i>Kathy Brombacher</i>
<i>Bye Bye Birdie</i>	Helen/Sad Girl	San Diego Music Theatre/ <i>Dan Mojica</i>
<i>CATS</i> (with Taylor Dayne)	Sillabub	Merry-Go-Round Playhouse/ <i>Jacob Brent</i>
<i>CATS</i> (with Ken Page)	Sillabub; U/S Demeter	Gateway Playhouse/ <i>Jacob Brent</i>
<i>CATS</i>	Sillabub	Musical Theatre West/ <i>Dana Solimando</i>
<i>Sister Act</i>	Sister Mary Robert/Dance Captain	Festival Rep/ <i>Greg Brown/Becky Timms</i>
<i>Seven Brides for Seven Brothers</i>	Alice	Cabrillo Music Theatre/ <i>Lewis Wilkenfeld/John Charron</i>
<i>Me and My Girl</i>	Ensemble/Dance Captain	Moonlight Stage Productions/ <i>Don and Bonnie Ward</i>
<i>White Christmas</i>	Ensemble	Norris Theatre/ <i>Kami Martin</i>
<i>West Side Story</i>	Graziella (replacement)	Lambs Players/ <i>Deborah Gilmour Smyth</i>
<i>Cabaret</i>	Kit Kat Club Girl	ICT Long Beach/ <i>Jules Aaron/BP Mendoza</i>
<i>Into The Woods</i>	Little Red Riding Hood	90 Square Arts/ <i>Kevin Horne</i>
<i>Urinetown</i>	Pennywise/Dance Captain	Studio One Theatre/ <i>Michael Ursua</i>
<i>South Pacific</i>	Ensemble	Moonlight Stage Productions/ <i>Steve Glaudini</i>
<i>Joseph...</i>	Ensemble	Moonlight Stage Productions/ <i>Carlos Mendoza</i>
<i>Oklahoma</i>	Ensemble	Welk Resort/ <i>Dan Mojica</i>
<i>My Fair Lady</i>	Ensemble; U/S Eliza Doolittle	Gateway Playhouse/ <i>Keith Andrews</i>
<i>Oliver</i>	Bet	Fullerton CLO/ <i>Jan Duncan/Dana Solimando</i>
<i>Wizard of Oz</i>	Ensemble	3D Theatricals/ <i>TJ Dawson/Shaina Markey</i>
<i>Holiday Spectacular (w/Shirley Jones)</i>	Ensemble/Tap Dancer	Cabrillo Music Theatre/ <i>Sheryl Baxter</i>
<i>Teach</i>	Female Chris	Palm Beach Dramaworks staged reading/ <i>Ken Kay</i>
<i>The Nothing That is Something</i>	News Reporter	Palm Beach Dramaworks staged reading/ <i>Bruce Linser</i>
<i>Mill Fire</i>	Marlene	Studio One Theatre/ <i>Jean-Louis Baldet</i>

*\*with performances*

## CHOREOGRAPHY

<i>Chicago</i>	Stonehill College, Staughton MA
<i>Urinetown</i>	90 Square Arts, New York City NY
<i>Hairspray, Addams Family, Elf</i>	Carlsbad Community Theatre, Carlsbad CA

## EDUCATION/TRAINING

Florida Atlantic University – **M.F.A. in Theatre Performance (2020)** – Stanislavski, Chekhov, Classical, Contemporary, Linklater, Viewpoints, Alexander, Stage Combat, Fitzmaurice, Rodenburg, Knight-Thompson, IPA, Accents and Dialects

University of Southern California – **B.A. in Theatre (minor in International Relations)**

Musical Theatre - Kelly Ward, Jason Robert Brown, Parmer Fuller, Bob Cline, Bruce Linser

Acting – Jean-Louis Baldet, Desmond Gallant, Lynn McNutt, Barry Edelstein, David Bridel, Charlotte Cornwell

Voice/Speech – Carolyn Marcell, Kathryn Johnston, Dan Thaler, Dianna Ruggiero, Michael Duff/Priscilla Duff, Ann Arvia

Dance/Movement – Lisa Lockwood, Michelle Fayard, Rafael Garcia, Betsy Melber, Nicki Blakeslee, Thommie Retter; Lee Soroko

Masterclasses – Leonard Petit (Chekhov, Clowning), Erika Batdorf (Batdorf Technique), Voiceover (Karen-Eileen Gordon)

## SPECIAL SKILLS

- Dance: Tap, Jazz, Ballet, Lyrical, Modern, Hip Hop, Choreography
- Dialects: British RP (Classic/Modern), Cockney, ATS, OP, Southern (Birmingham/Nashville), Italian, French, Irish, Dolly Parton
- Collegiate adjunct teacher in **Speech, Dialects, Voice, IPA, Dialect Coach**
- Certified teacher of Yoga, Restorative, Chair Yoga and Ayurvedic Living
- Certified with Recommendation in Unarmed Stage Combat
- Basic aerial flying (both 1 and 2-point harness)
- can master new dialects very quickly
- Partnering Lifts/Flips; Basic Baton Twirling
- Bullwhip Cracking