



AUBREY ELSON

AEA



ACROSS THE BOARD
T A L E N T A G E N C Y
LOS ANGELES · NEW YORK · TEL AVIV · LAS VEGAS
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Vocal Range: G3-C6 (lyric soprano)
Height: 5'3"

Hair/Eyes: Brown
Weight: 115 lbs

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MUSICAL THEATRE/ THEATRE

<i>Last Night in Inwood (World Premiere)</i>	Danny	Theatre Lab/Matt Stabile/Alix Sobler
<i>CATS National Tour</i>	Sillabub; u/s Rumbleteazer*	Troika Entertainment/Richard Stafford/Kristen Blodgett
<i>Rudolph the Red-Nosed Reindeer</i>	Elf; u/s Rudolph*/Clarice/Flight Captain	Madison Sq. Garden tour/McCoy Rigby/Dana Solimando
<i>CATS (with Taylor Dayne)</i>	Sillabub	Merry-Go-Round Playhouse/Jacob Brent
<i>CATS (with Ken Page)</i>	Sillabub; U/S Demeter	Gateway Playhouse/Jacob Brent
<i>CATS</i>	Sillabub	Musical Theatre West/ Dana Solimando
* <i>Sister Act</i>	Sister Mary Robert/Dance Captain	Festival Rep/Greg Brown/Becky Timms
* <i>Into The Woods</i>	Little Red Riding Hood	90 Square Arts/Kevin Horne
<i>Urinetown</i>	Pennywise/Dance Captain	Studio One Theatre/Michael Ursua
<i>Teach</i>	Female Chris	Palm Beach Dramaworks staged reading/Ken Kay
<i>The Nothing That is Something</i>	News Reporter	Palm Beach Dramaworks staged reading/Bruce Linser
<i>Much Ado About Boys (World Premiere)</i>	Celia	Theatre Lab staged reading/Matt Stabile/Deb Zoe Laufer
<i>Fiddler on the Roof</i>	Chava	Moonlight Stage Productions/Kathy Brombacher
<i>Nunsense</i>	Sister Mary Leo/Dance Captain	Moonlight Stage Productions/Carlos Mendoza
<i>Me and My Girl</i>	Ensemble/Dance Captain	Moonlight Stage Productions/Don and Bonnie Ward
<i>South Pacific</i>	Ensemble	Moonlight Stage Productions/Steve Glaudini
<i>Bye Bye Birdie</i>	Helen	San Diego Music Theatre/Dan Mojica
<i>West Side Story</i>	Graziella (replacement)	Lambs Players/Deborah Gilmour Smyth
<i>Oklahoma</i>	Ensemble	Welk Resort/Dan Mojica
<i>My Fair Lady</i>	Ensemble; U/S Eliza Doolittle	Gateway Playhouse/Keith Andrews
<i>Seven Brides for Seven Brothers</i>	Alice	Cabrillo Music Theatre/Lewis Wilkenfeld/John Charron
<i>Oliver</i>	Bet	Fullerton CLO/Jan Duncan/Dana Solimando
<i>Cabaret</i>	Kit Kat Club Girl	ICT Long Beach/Jules Aaron/BP Mendoza
<i>The Children's Hour</i>	Mary Tilford	Studio One Theatre/Kathryn Johnston
<i>The Provoked Wife</i>	Lady Brute	Studio One Theatre/Jean-Louis Baldet
<i>Mill Fire</i>	Marlene	Studio One Theatre/Jean-Louis Baldet
<i>Uncle Vanya</i>	Maria Vasilevna Voynitskaya	Studio One Theatre/Desmond Gallant

*with performances

CHOREOGRAPHY

<i>Chicago</i>	Stonehill College, Staughton MA
<i>Urinetown</i>	90 Square Arts, New York City NY
<i>Hairspray, Addams Family, Elf</i>	Carlsbad Community Theatre, Carlsbad CA

EDUCATION/TRAINING

Florida Atlantic University – **M.F.A. in Theatre Performance (2020)** – Stanislavski, Chekhov, Classical, Contemporary, Viewpoints, Alexander, Stage Combat, Fitzmaurice, Rodenburg, Linklater, Knight-Thompson, IPA, Accents and Dialects
 University of Southern California – **B.A. in Theatre (minor in International Relations)**
 Musical Theatre - Kelly Ward, Jason Robert Brown, Parmer Fuller, Bob Cline, Bruce Linser
 Acting – Jean-Louis Baldet, Desmond Gallant, Lynn McNutt, Barry Edelstein, David Bridel, Charlotte Cornwell
 Voice/Speech – Carolyn Marcell, Kathryn Johnston, Dan Thaler, Dianna Ruggiero, Michael Duff/Priscilla Duff, Ann Arvia
 Dance/Movement – Lisa Lockwood, Michelle Fayard, Rafael Garcia, Betsy Melber, Nicki Blakeslee, Thommie Retter; Lee Soroko
 Masterclasses – Leonard Petit (Chekhov, Clowning), Erika Batdorf (Batdorf Technique), Voiceover (Karen-Eileen Gordon)

SPECIAL SKILLS

- Dance: Jazz, Tap, Ballet, Lyrical, Modern, Hip Hop, Choreography
- Certified teacher of Yoga, Restorative, Chair Yoga and Ayurvedic Living
- Collegiate adjunct teacher **Speech, Dialects, Voice, and IPA, Dialect Coach**
- Certified with Recommendation in Unarmed Stage Combat
- Dialects: British RP (Classic/Modern), Cockney, ATS, OP, Southern (Birmingham/Nashville), Italian, French, Irish, Dolly Parton
- Basic aerial flying (both 1 and 2-point harness)
- Partnering Lifts/Flips; Basic Baton Twirling
- can master new dialects very quickly
- Bullwhip Cracking